

"This is simply the most engaging and satisfying cartridge I've come across in years: a future classic – now!" *Roy Gregory*

"There are products you can't wait to see the back of. There are products you miss as soon as they leave. Then there are the rarest products of all – those for which leaving simply isn't an option." *Roy Gregory*

"This one's a keeper. The Fuuga stays!" *Roy Gregory*

"Fuuga is, without a doubt, among the handful of highest-performing, most-enjoyable cartridges I have heard." *Michael Fremer*

"There is no cartridge that is such a complete package on the highest level – It stays in my system." *Uwe Kirbach*

"The real reason that this review has taken so long to write is the ease with which the Fuuga has insinuated itself into my system and become part of the landscape. Rather than reviewing or assessing, analyzing or dissecting its performance, I was simply enjoying it, using it as part of the musical framework against which other products were placed. It's difficult to think of higher praise or a more emphatic recommendation than that." *Roy Gregory*

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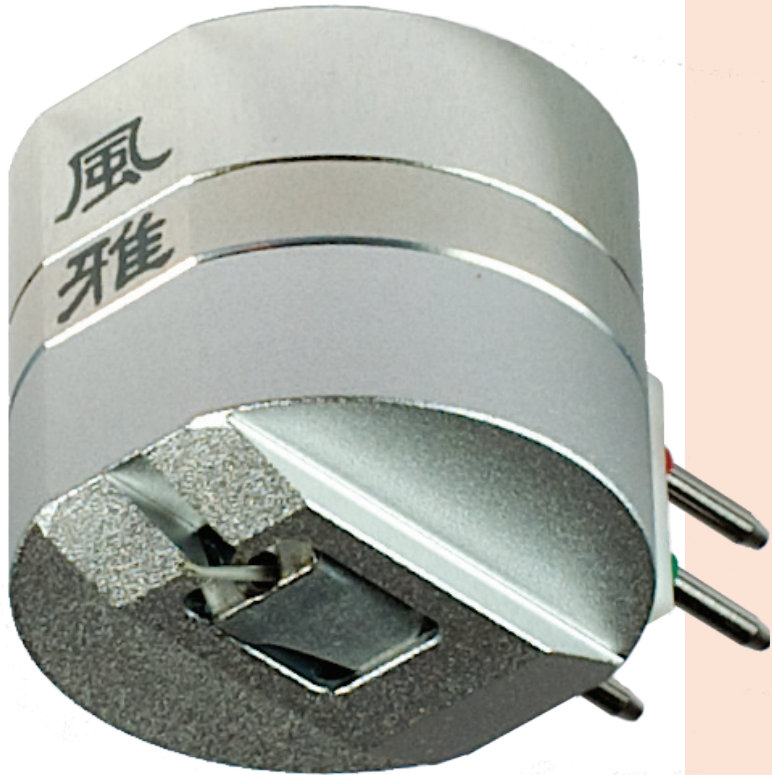
風雅

Fuuga
MC Phono Cartridge

“Miyabi Reborn”

Shortly after Haruo Takeda (Miyabi designer) retired, Osamu Nagao, a good friend of Takeda and Miyabi distributor in Japan, and Tetsuya Sukehiro, a young cartridge designer with over 10 years of OEM carrier for several well-known brands, started a project to create a cartridge to revive the Miyabi sound. After 3 years of painstaking R&D, they finally came to a breakthrough shortly before the summer of 2014 and Fuuga was born.

“Miyabi” (雅) means “elegance” in Japanese. To honor the legacy of “Miyabi”, it was named “Fuuga” (風雅), which means “elegance with flair”. Fuuga does not only incorporate some unique design features found in Miyabi cartridges and inherit its unique musicality, it will re-define the boundary of LP reproduction.



Specifications:

Output : 0.35 mVrms (50 mm/sec., zero to peak, 45°)

Impedance : 2.5 Ω (1kHz)

Cannel separation : >27 db (1kHz)

Compliance : 7 x 10⁻⁶ cm/dyne (100Hz)

Cantilever : A2017 Aluminum Alloy, tapered

Stylus : Parabolic Hybrid, 8 μ m x 40 μ m, pure diamond

Weight : 15 gram

Recommended tracking force : 2.0~2.2 gram



Tetsuya Sukehiro (left) and Osamu Nagao (right)